

MARCH 2017 - NEWSLETTER # 8

We're not sure how it got to be March so quickly but here it is & we are loving walking briskly & drawing our way into Autumn.

We've had a busy but exciting start to our D2S year, running some fabulous
January Workshops, THREE Term 1 Afternoon Sketch Clubs, working on a collaborative
Project & Installation (details on page2.) & planning our Open Studio Weekend of Drawing
for M.O.S.T.

We are also in our 3rd Year of helping realise the Public Schools Art Festival held at the Addison Road Community Centre in July each year & this year we have brought together our first Young Ambassadors Board who will be mentored to take the reins organising, programming, curating, promoting & documenting this unique & exciting event (more info. on each of these events in our NEWS section)

We also managed to plan a very compact but awesome Workshop Program for April (PHEW!)

AUTUMN HOLIDAY WORKSHOPS

Monday 10th – Thursday 13th April



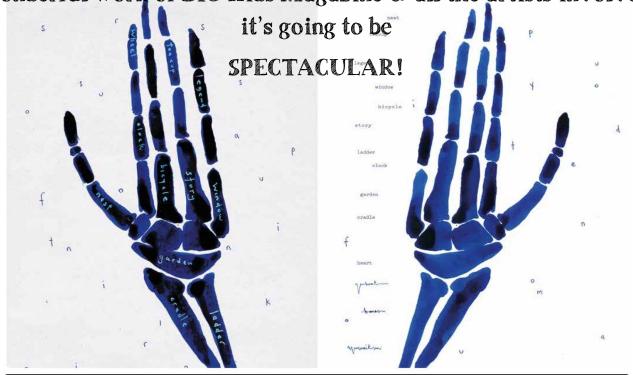
Whether exploring the mysterious subterranean world of Caverns and Caves, working our way through a series of drawings made in response to our symbiotic relationship with Trees (& the simple act of BREATHING), watching drawings evolve as we play with thrown ink, scribbling in & rubbing out, cutting, collaging, marks & mark-making or designing and drawing the Blueprints for some Fantastic Beasts, the first week of the **April School Holidays** will be very busy with lots of drawing exploration & experimentation before relaxing into the lovely L-O-N-G Easter Weekend!

ONLINE BOOKINGS NOW OPEN

www.drawntoseeing.com.au/Workshops

We are thrilled to be a part of this!

Drawn to Seeing will be installing & exhibiting a collaborative Sketch Book Project which will run for the duration of the exhibition. Opening Friday 7th April - please come & support the wonderful work of BIG Kids Magazine & all the artists involved



Northern Beaches Council presents

HUMAN: THE CHILD ARTIST RESPONSE PROJECT EXHIBITION

7 Apr - 21 May 2017

This unique project exploring the theme 'HUMAN' features new work by contemporary artists and children exhibited side by side. The *Child Artist Response Project* exhibition, developed by the makers of creative arts publication BIG Kids Magazine; visual artist Lilly Blue and dancer/writer Jo Pollitt, invites children and artists to respond directly each other's work. Curated and facilitated by Lilly Blue in partnership with Manly Art Gallery & Museum Society, local primary students have also been given the opportunity of in-school workshops to ignite unique creative responses, which will be included in the show.

Image: From Wishing Bones, by Jo Pollitt and Lilly Blue bigkidsmagazine.com

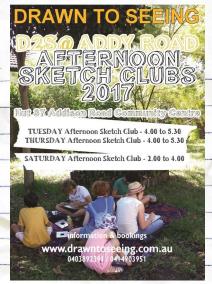
Manly Art Gallery & Museum West Esplanade Reserve, Manly 10am - 5pm Tues - Sun Free Entry











TERM 2 2017

D2S AFTERNOON SKETCH CLUBS

Join us for 6 Weeks of practical & engaging drawing exploration & mark making!

Saturdays 2:00 - 4:00, 13 May - 17 June

Tuesday 4:00 - 5:30, 16 May - 20 June

Thursday 4:00 - 5:30, 18 May - 22 June

Book now: www.drawntoseeing.com.au

We are happy to announce our D2S 2017 year of collaborations will include:

- an installation & Sketch Book project as part of HUMAN: The Child Artist Response
 Project Exhibition, Manly Art Gallery & Museum, April 7th 21st May 2017
- hanging the bamboo curtain & throwing open the doors of our lovely little D2S Hut as
 part of the Marrickville Open Studio Trail (M.O.S.T) run by the Inner West Council in
 MAY. We'll keep you posted as dates & details are confirmed.
- the 2017 Public Schools Arts Festival (http://www.arcco.org.au/programs/schools/schools-art-sustainability/). Please come & support this wonderful Festival on Opening Night at the StirrUP Gallery, Friday 28th JULY, with the exhibition and special events running through Education Week, until the 6 August.
- running an event during the month of October as part of The BIG DRAW (http://thebigdraw.org) details of how to get involved coming soon.
- a series of Adult/Child collaborative Weekend Workshops (dates TBC).

Spotlight On: Chop it! Draw it! Eat it!

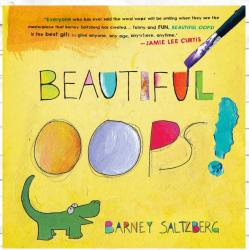
On the last day of our January Workshops we had a Summer picnic in the Gallery! It was a beautifully colourful & very tasty way to wrap up a fabulous week of drawing - the results speak for themselves ... YUM.

(WARNING: The following images may cause salivation).



LIKE MINDED FOLK/SITES/BOOKS/BLOGS:

BOOKS:



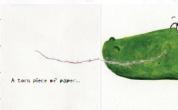
Beautiful OOPS!

Barney Saltzberg
Workman Publishing Company, Inc.,

It's OK to make mistakes ... 'when you think you have made a mistake, think of it as an opportunity to make something beautiful' or interesting or unexpected!. As we are running an Autumn Holiday Workshop based on mistakes & the evolution of a drawing we thought we would introduce you to this book—although it's aimed at younger readers we think it has a message for everyone!



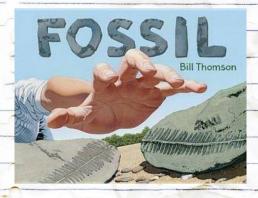




FOSSIL

Bill Thomson Two Lions

This beautifully illustrated wordless book takes you on the adventure of a boy & his dog as they stumble into an imaginary world where fossils come to life! (check out more of Bill Thomson's fantastically illustrated books www.billthomson.com)





FESTIVAL:



Public Schools Arts Festival

Join US in 2017:

www.arcco.org.au museum@arcco.org.au (02) 9569 76 33

More on the Public Schools Arts Festival: www.arcco.org.au/programs/schools/schools-artsustainability/ Please get in touch if you'd like your school to be involved in the 2017 Public Schools Arts Festival.

We'd also love to hear your suppositions for pext.

to hear your suggestions for next Jse the space below or send us an

> Addison Road Community Centre Hut 1, 142 Addison Road Marrickville, 2204 www.arcco.org.au museum@arcco.org.au (02) 9569 7633

Looking forward to hearing from you,

Addison Road Community Centre Organisation Inner City Teachers Association
Drawn to Seeing



MAGAZINE:

There is a little feature on page 2 of this Newsletter about the WONDERFUL exhibition we are thrilled to be a part of developed & curated by Lilly Blue & Jo Pollitt of BIG - please support this wonderful Magazine by buying a copy & by sending in contributions to their pages. www.bigkidsmagazine.com

